eGangotri Digital Preservation Trust

Reg No. 386/4/4176

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FB: https://www.facebook.com/eGangotrigranthanaam/

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Objective

eGangotri Trust intends to digitize the Textual Heritage of the Indian Sub-Continent (both Old and Rare Books and Manuscripts). Everything digitized is made available online freely and unconditionally and released under CC-0 (No Rights reserved) Licensing. No Claim of any sorts is made to the Digital Content and we welcome any kind of Commercial or Personal Use unhindered by any Restrictions with or without acknowledgements

Mission Statement

We support every effort around the Globe to preserve and digitize all forms of Media Text-Audio-Video. Our Concentration is Indological Textual Heritage and we are focusing upon

Manuscripts. Especially Kashmirian, In Sharada Script and Devanagari Script
Mysticism and Mystical Writings in the Indian Sub-Continent, especially the Mystical Schools Kashmir Shaivism, Tantra(Agama)
Early Printed Works in **Sanskrit, Hindi, English, Urdu, Persian**
Indology per se
Kashmirian Dharma Writings

Achievements

Starting in March 2012 when we digitized our FirstText **Sanskriti - Dr. Aditya Nath Jha Felicitation Volume** viewable at :

https://www.scribd.com/document/87831600/Sanskriti-I-Aditya-Nath-Jha-Abhinandan-Grantha-Ed-by-Durga-Prasad-Pandey,

we have littered the Net with over 13,000+ Books and Manuscripts related to Indology adding to 30 Lakh Pages+
3000 of these are manuscripts.
Around 500 of these are in the Obsolete Sharada Script unique to the Kashmir Valley.
All Rare Books and Manuscripts we digitize are treated as Public Property and besides uploading online any Serious Request from Scholars to avail them is unconditionally met with Hard drives of Data dispatched to any Location globally.
Our ongoing Digitization in Jammu at Raghunath Manuscript Library is bringing out one of the finest manuscripts in one of the finest Manuscript Repository in the Indian Subcontinent to the public. The Library was setup 180 years ago by Maharaja Ranbir Singh of Jammu-Kashmir who was very passionately attached to Learning

The Entire Oeuvre of not a few writers of Mysticism (Academic and Experiential) were digitized. Prominent ones are:
Swami Amrit Vagbhav Acharya (School of Kashmir Shaivism)
Vraj Vallabh Dwivedi(Agama/Tantra. Disciple of Late Gopinath Kaviraj)
Swami LakshmanJoo (School of Kashmir Shaivism)
B.N. Pandit (School of Kashmir Shaivism. Disciple Swami Amrit Vagbhav Acharya)

Several Only-surviving Copies of Texts and manuscripts considered lost or unknown have been discovered.
2 Manuscripts of Lal Ded – the 14th Century Kashmiri Mystical Poetess and considered the greatest Writer/Mystic of that Language are a case in Point. One of the Manuscript was with a Sanskrit Translation and the only Text through which Medieval Archaic Kashmiri - now lost to any living Speaker - can be accessed. Including bringing out hitherto unknown verses(vaakh) of the Writer to the Public for the first time.

https://archive.org/details/LalDyadWithSanskritTranslationSharadaRamShaivaAshram

Four Manuscripts of Sri Vidya Nitya Paddhati a text by the Medieval Shakta Mystic of Kashmir Sahib Kaul (in Shaiva dominated Kashmir) of the Sri Vidya School of Tantra that were digitized by us – are the only documented evidence of the Sri Vidya School in Kashmir and its distinct tenets. No Indian Scholar I checked with was aware of such a Text; Prof. Sanderson in Oxford however has accessed it in the Libraries in UK and discussed them in his Article The Hindu Literature of Kashmir.

https://archive.org/details/SriVidyaNityaPaddhatiOfSahibKaulAndSriTripuraSundariPatala5600Alm25Shlf4GhaDevanagariTantra

https://archive.org/details/SriVidyaNityaPaddhatiOfSahibKaul5628Alm25Shlf5DevanagariTantra

https://archive.org/details/ShivaJivaDashakamSahibKaul5531Alm25Shlf2GhaDevanagariTantraShastram

https://archive.org/details/ShriVidyaNityaPaddhatiOfSahibKaulAlm27Shlf260531673KDevanagariTantra

But the Crowning Glory goes to this Manuscript of Ishvar Pratyabhijna Vivritti:

https://archive.org/details/PratyabhijnaVrritiAndIshwarPratyabhijnaVivrittiVimarshiniAlm28Shlf248495077DevanagariAbhinavagupta

that we digitized.Prof. Ratie on examination of this text discovered that it contains hitherto unknown fragments of Utpaldeva's Lost Ishvar Pratyabhijna Vivritti that came to light for the first time to Modern Scholarship.

The Vivritti - other fragments of which were itself discovered recently only by Prof. KC Pandey (now at at the National Archives, New Delhi) and which text Prof. Torella hails to be the single important philosophical work of mysticism from the Subcontinent.

Review of the importance of this Manuscript can be seen in Prof, Isabelle Ratie's article below:

https://www.academia.edu/32230777/In_search_of_Utpaladeva_s_lost_Vivrti_on_the_Pratyabhijna_treatise_a_report_on_the_latest_discoveries_with_the_Vivrti_on_the_end_of_Chapter_1.8_

Few Links where our Books and Manuscript are posted
https://archive.org/details/@dharmarthatrustjk
https://archive.org/details/@dharmarthatrustjk-2
https://archive.org/details/@indologicalbooks
https://archive.org/details/@navalkishorepress
https://archive.org/details/@urducollectionofprofshahidamin

https://archive.org/details/@prachinagranthaah
https://archive.org/details/@kashmirresearchinstitute

Awards and Grants

25,748 GBP Grant from the British Library's Endangered Archives Program.

https://eap.bl.uk/project/EAP886

Equipment Details

Fujitsu Scan Snap SV 600.

A **Non-Touch Scanner which guarantees No Physical Contact with the Book or Manuscript Being Digitized**. Manuscripts and Books no matter how frail are guaranteed to No Damage from the Scanner as it operates like a Camera

Details about this Very Nifty Technology can be had from:
http://www.fujitsu.com/sg/products/peripherals/scanner/models/scansnap/sv600/

Canon DSLR EOS 1100D and Canon 80D Camera
For Large Texts

Document Processes

Google Drive as Scanned Document Drop and Pickup Point, archive.org for Digital Availability, Google Drive as Online Backup
300-1220 DPI. Paper-Birch-Bark,A3-A4. Books, Manuscripts

Softwares

Inhouse Developments:
- **eGangotri Archive.org Uploader (automated upload to multiple archive.org accounts)**

Watch in Action
https://www.youtube.com/watch?v=1HBsc4UlxnY

- **eGangotri Multiple-Google Drive Account Logger (Retrieval)**
- **eGangotri Multiple-Google Drive Account Uploader (Online Backup)**

Open Source Code available at
https://github.com/egangotri (Developed in Selenium/Groovy)

Media

Adobe Acrobat 11
Google Drive/Drive API
eGangotri Software: Devanagari Transliterator
Groovy/Scala/Java/Grails/Solr/Lucene

Projects

https://www.myind.net/Home/viewArticle/the-joy-of-seeing-a-rare-book-digitized-and-immortalized-online-keeps-me-going

Raghunath Temple Library
Dharmartha Trust
Proprietor: HE. Maharaja Karan Singh
Jammu, J&K
Established 1861

Oct 2014 - Present

The Most Ambitious Undertaking of eGangotri. Raghunath Temple Library of his **Highness Maharaj Karan Singh** is 150+ Years Old and is the Oldest Library in Jammu. It was started shortly after the Ascension of the Dogra Dynasty as Rulers of J&K. The library has some of the Oldest Manuscripts in JK Area and is one of the best Royal Libraries of the Indian Sub-continent.

eGangotri in its First Phase of Work is digitizing the Rare and fragile Manuscripts which will eventually be followed by the Books.

Manuscripts: 6500+
Books: 20,000+

Manuscripts Viewable at:
https://archive.org/details/@dharmarthatrustjk
https://archive.org/details/@dharmarthatrustjk-2

Older Scribd Uploads all moved to the 2 Sites above:
https://www.scribd.com/dharmarthaTrust
https://www.scribd.com/dharmarthaWishlists
https://www.scribd.com/dharmarthaGita
https://www.scribd.com/dharmarthaTrustAlm28A
https://www.scribd.com/dharmarthatrustalm27

Kashmir Indological Digitization Project
Srinagar

April 2015 - Present

A Project dedicated to digitize Indological Collections in Srinagar and Other Parts of Kashmir which has been ravaged by Conflicts and a Flood two years ago which wiped out lakhs of Books permanently.

The Aim is to preserve whatever remains before any other Natural or Man Made Calamities wreaks more havoc and destruction.

Libraries Done
Ishwar Ashram Trust, Nishat,Srinagar (1000 Books. Completed), Ram Krishna Ashram, Karan Nagar, Srinagar

Libraries Being Digitized
Kashmir Research Institute, Brein, Nishat, Srinagar (Ongoing)

Future Targets:
Meraas Mahal Museum,Sopor
Allama Iqbal Library, University of Kashmir, Srinagar
Pratap Singh Museum, Lal Chowk, Kashmir, Srinagar
Pratap Singh Public Library, Srinagar,
Oriental Research Library, Kashmir, Srinagar
JK Archives, Srinagar

Books viewable at:
https://archive.org/details/@ishwar_ashram_trust
https://archive.org/details/@rama_krishna_mission_books_srinagar#collections
https://archive.org/details/@kashmirresearchinstitute

Private Collection of Scholar Par Excellence Prof Navjivan Rastogi
Ex-Prof. Lucknow University, Sanskrit Dept
Ex-Director Abhinavagupta Institute of Aesthetics, Lucknow University
Lucknow
Sept 2013 - Present

Prof.Rastogi is the Leading Indologists and Sanskritist of the Country and has a Collection of 10,000+ Books collected over the Last 50+ Years. The Entire Library of Prof.Rastogi is being digitized and made available to the Public by eGangotri.

Books Viewable at:
https://www.scribd.com/indologicalbooks

Uttar Pradesh Sanskrit Sansthan Library
Lucknow
Jan 2013 - Oct 2014

UPSS Lucknow is a UP Governement Agency for the promotion of Sanskrit in the State, including Cultural Festivals and Awards for Original Work in Sanskrit. They have a Sanskrit Library which is one of the Largest Sanskrit Libraries in the City.
A Selection of 500 Books and 300 Manuscripts was undertaken for digitization. Second Phase will resume after the Completion of the Project at Prof.Rastogi's Residence.

Manuscripts Viewable at:
https://archive.org/details/@upss_manuscripts

Swami Ram Sadhak Gram
Ashram Library
Rishikesh, UP
Mar 2015 - Aug 2015

Digitized 3 Almiras of Books related to the Discipline of Kashmir Shaivism and Agama. More digitization work will be resumed.

Rashtriya Sanskrit Sansthan
Ranbir Campus
Jammu, J&K
Oct 2014 - Dec 2014

71 SharadaManucripts were digitized and now viewable at:

https://archive.org/details/@rashtriya_skt_sansthan_jammu

VidwatVarkalRadha Krishna Sansthan
New Delhi
June 2013- Oct 2013
Radha Krishna Sansthan in New Delhi was founded by Swami AmritVagbhavacharya. After his demise his works were out of print and unavailable. All works by Swamiji – barring a few which we are still looking for - and any book or document related to him were digitized and made available at:

https://archive.org/details/@amritvagbhav

These include letters written to him over half a century ago.

Library of Late Scholar VrajVallabhaDwivediji
Varanasi
May 2014 - Oct 2014

Around 200 Books at the Residence of Dwivedi-ji were digitized. This included his complete works and other books in his Library related to Agama and Shaivism.
Dwivediji authored more than 80 books and was before his demise one of the last remaining traditional scholars and direct disciple of MM GopinathKaviraj.
https://archive.org/details/@vrajvallabhdwivedi

Dr.Shyamalesh Collection
Lucknow

Nov 2016 - Present

A rich Collection of very Old Sanskrit Texts. Oldest we have seen so far is the 1880 Text Harsha Charita with a Hindi Commentary , published by His Highness Ranbir Singh Maharaj of the Dogra Dynasty (Vani Vilas Press). 10 Almiras with 4-5 Shelves each packed with only Old Texts.

https://archive.org/details/@prachinagranthaah

The Naval Kishore Archive Project
Lucknow and Delhi

Naval Kishore Press founded in 1858 in Lucknow was one of the Major Vernacular Publishers of the 19th Century and Early 20th Century with a career that lasted 90 years. His Descendants Dr.Ranjit Bhargava have most graciously put us in touch with the **Amir-ud-daula Library, Lucknow** where there donated Books numbering 2000 are housed. These we wish to digitize exhaustively in the coming months.

50 Over Books donated by Dr.Ranjit Bhargava - Descendant Shri Naval Kishore - to eGangotri can be seen digitized below. https://archive.org/details/@navalkishorepress
Also included are Digital Donations of 154 Texts.

Kashmir Research Institute
Srinagar

Apr 2017 - Present

Collection houses 12000 over manuscripts (Sharada approx 3500) and over 1 Lakh Books and Documents, believed to be the Largest Private Collection of Sharada Manuscripts.

Few Images of the Collection viewable here:
https://www.facebook.com/pg/eGangotrigranthanaam/photos/?tab=album&album_id=1844744562446297

Starting the project with Printed Texts, digitizations are viewable here:
https://archive.org/details/@kashmirresearchinstitute

Acharya Chakradhar Joshi Collection
Lakshmi Dhar Library
Devprayag, Uttarakhand
Phase - I

May 2018 - June 2018

A very old Library assembled by a Jyotish Afficianado Shri Acharya Chakradhar Joshi and houses more than 25,00 Printed Books and 3000 Manuscripts.

Currently, we have permission to scan Printed Texts.

We have already digitized an 1815 Publication of Fort William College, Calcutta Sishupal Vadha

https://archive.org/details/SishupalaVadhaOfMagha1815FortWilliamCollegeHindoostaneePress

Text are uploaded below

https://archive.org/details/@acharya_chakradhar_joshi_collection

Punjab University Library Collection
Chandigarh

June 2018 - Present

13 Almiras of manuscripts in Devanagari, Gurumukhi, Sharada and Nastaliq Script Manuscripts.

Other Minor Projects:
Sharada Printed Almanacs:
https://archive.org/details/@vijeshwar_panchang
Rare Kashmirian Texts at Residence of Supreme Court Advocate and Kashmiri Pandit Shri Narinder Safaya
https://archive.org/details/@narinder_safaya_collection
Sharada, Devanagari, Gurumukhi, Perseo-Arabic Manuscripts digitized by PDL, metadata and uploading by eGangotri:
https://archive.org/details/@kurukshetra_university
General Space for Rare Books and Manuscript Digitization:
https://archive.org/details/@egangotri_manuscript_space
https://archive.org/details/@egangotri_books
Dr. B.N. Kalla Sanskrit Poet, Kashmiri Pandit, Jammu Collection
https://archive.org/details/@drbnkallacollection
Prof Shahid Amim Urdu Collection
https://archive.org/details/@urducollectionofprofshahidamin
Shashi Shekhar Toshkhani Collection
https://archive.org/details/@toshkhani

Upcoming/Desired

University of Kashmir, Srinagar,Sanskrit and Persian Collection
Pratap Singh Library, Srinagar, Sanskrit and Persian Collection
National Archives, New Delhi
National Museum, New Delhi
Comilla Library, Bangladesh
Oriental Research Library, Srinagar, Sanskrit and Persian Collection
Satisar Foundation, Jammu
B.N. Kalla, Delhi Collection
Pandit Jia Lal Khushoo Ancestral Collection of Anupama Tiku Dhar, Lodged in BORI
S.P.Dhar Collection Housed at Ishwar Ashram Trust, New Delhi (Done)
Naval Kishore Hindi/Sanskrit Collection at Rekhta Premises, Noida
Sharada Collection at Kanchi Peetham, Kanchipuram